CURRICULUM VITAE

DERRICK MCQUEEN

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***EDUCATION***

 Union Theological Seminary

 Ph.D. 2016

 Practical Theology Consortium: Homiletics and New Testament

 Union Theological Seminary

 M. Div. 2009

 Thesis: And Once They Came Together: A Comparative Analysis

Of Esau and Jacob and Minister Malcolm X and Rev. Dr. Martin Luther King, Jr.

 Drew University

 B.A. Theatre Arts 1987

 Areas of Concentration: Acting, Directing, Writing

***WORK***

Adjunct Professor, Lancaster Theological Seminary – 2016 to Present

 Worship, Preaching

St. James Presbyterian Church, Temporary Pastor – 2015 to Present

Center For African American Religion Sexual Politics and Social Justice (CARSS) Assistant Director for Community Partnerships — 2013 to Present

Roundtable on Sexual Politics of Black Churches --2010-2013

***AWARDS***

 LGBTQ Advocacy Fellowship, Rockwood Leadership Institute, 2012-2013

 Doctoral Fellowship, Union Theological Seminary 2009-2013

 Minority Student Scholarship, Union Theological Seminary 2009-2010

 Maxwell Fellowship of Auburn Seminary, Union Theological Seminary 2009

 Rhinesmith Preaching Prize, Union Theological Seminary 2008

 Hudnut Award, Union Theological Seminary 2008

***TEACHING EXPERIENCE***

Adjunct Professor, The New Seminary – 2015 to Present

Homiletics, Reformed Theology, LGBT Community: Faith, Ministry, Race and Moving Beyond Inclusion

Teaching Fellow – Church History, Union Theological Seminary 2014, 2015

Teaching Fellow – Preaching and Worship, Union Theological Seminary

 2011-2015

Teaching Assistant – New Testament, New York Theological Seminary 2013-2014

Teaching Fellow – New Testament, Union Theological Seminary, 2010-2012

 Teaching Assistant – Integrated Field Based Education, New York NY

Co-developed syllabus and overall course structure, and co-lecturer.

Union Theological Seminary, 2009- 2011

Lenten Bible Study Series – Harlem Council of Presbyterian Churches, 2010-Present

Instructor – Reading the Bible with the Poor, Presbyterian Retreat Center, Montreat, NC 2010

Conducted workshops and taught pedagogy of reading the Bible and other texts strategically to combat poverty.

Lecturer - Common Ground On The Hill, Westminster, MD, 2008-2010

“Songs of the Civil Rights Movement and How to Make The Our Own”

 Adjunct Professor – Introduction to Theatre.

Atlantic Cape Community College, Cape May Courthouse, NJ. 2004-2005

***PUBLICATIONS***

“God/*ess,* I *am* Burning”: A Conversation between Nicolás Dumit Estévez and Rev. Derrick W. McQueen, *e-misférica*.

“Who Gets to Claim the American Civil Rights Movement Torch?”, *Presbyterians Today.*

“Worship and the Arts”, *Union Now*

"Greco Roman Meals", *Henoch Journal*.

*Terrorism, Religion and Global Peace:  From Concepts to Practice*. Chapter Contributor, "An Unfamiliar Peace."

***PRESENTATIONS***

*“Witness: Using the Revelation to John to Inspire Church Progress”*

 Presbyterian Synod of the Northeast, Silver Bay, NY 2015.

*“Spirituality and the Black Queer Experience”*, Columbia University, Office of University Chaplain, Common Meal Program, 2015.

*“Local Church as Significant Expression of Community for Americans”,* Renewing, Reproaching and Re-Thinking Church in America, Chestnut Hill United Church, 2014.

*“From Gory to Glory: Disempowering Suffering as Mandate for Redemption”*,

Theology and Homiletics Work Group, Academy of Homiletics, 2013.

*“And They Witnessed the Dazzling Emptiness”,* Got Sermon Advent Series, Union Theological Seminary, 2012.

***RELATED EXPERIENCE***

Moderator, Presbytery of New York City, May 2015

Moderator Elect, Presbytery of New York City, May 2014

Vice Moderator, Theological Issues, Institutions and Christian Education Committee, 221st General Assembly, Presbyterian Church USA, 2014

Delegate from the Presbytery of New York City to the 221st General Assembly, Presbyterian Church USA, 2014

Convener, *VERITAS LGBT Institute,* Union Theological Seminary, 2013-2014

Faculty Search Committee, New Testament, Union Theological Seminary, Ph. D. Student, 2010

Consultant, Liturgical Trainer for The Mission of the Office of Black Ministry, Archdiocese of New York, 2010-2012

Poverty Initiative, Poverty Scholar, 2009-Present

 Candidate for Ordination in the Presbyterian Church USA

Theological School Advisory Delegate from Auburn Seminary to the 220th General Assembly, Presbyterian Church USA, 2007

Fierce Co-Moderator, Student Caucus of Union Theological Seminary of Queer Persons of Color, 2007 – present

East Lynne Theater Company, Performer, tour a one-man show *“Paul Robeson: His life in Word and Song”* 2002 - present

***LANGUAGES***

English – native language

French – Read with high proficiency

German - Read with basic competence

Greek and Hebrew – Read, and write with basic competence.

***MEMBERSHIPS/AFFILIATIONS***

Board Member Auburn Seminary

Board Member More Light Presbyterians

American Academy of Religion

Academy of Homiletics

Society of Biblical Literature

Member and former Board Member That All May Freely Serve

Member and former Board Member Presbyterian Welcome (now Parity)

Black Caucus, Union Theological Seminary

Fierce, Queer Caucus for People of Color, Union Theological Seminary (Chair 6 years)

Queer Caucus, Union Theological Seminary

***PREACHING***

 Different Events for the Presbytery of New York City 2015-2016

 Yale Divinity School Chapel, 2014

Metropolitan Association of United Church of Christ, New York City, Martin Luther King Breakfast, 2014

Christ Nativity Episcopal Church, Martin Luther King Sunday Sermon, 2014

Macedonia Baptist Church, Men’s Day Guest speaker, 2012-2013.

Briarcliff Congregational Church, Guest Preacher 2007-2015

Pulpit Supply for St. James Presbyterian Church, 2006-2015

Preacher for St. James at annual Harlem Ecumenical Thanksgiving Day Service with Historic Harlem Churches at Abyssinian Baptist Church: Abyssinian Baptist Church, St. Mark’s Methodist Church and Mt. Olivet Baptist Church, 2006-Present

*Note*: as well as several other churches from New Jersey to North Carolina.

Workshop Facilitator - The Spirituals, The Songs of the Civil Rights Era, Vocal Movement, and Vocal Group Improvisation, Reading the Bible with the Poor, Issues of Race Relations, Community building through song, sexuality.